

MARIO MARIANI – THE PHANTOM OF THE OPERA



IL FANTASMA DELL'OPERA (USA, 1925 by Rupert Julian - 93')
Music performed by Mario Mariani (piano)

This is the first cinematographic transposition of the omonimus novel by Gaston Leroux, generally considered among the most beautiful and suggestive; it is proposed in a singular version **with Mario Mariani's music**.

The movie faithfully recalls the original novel's pages **concentrating on the romantic and gothic-horror component** and it also gives space for the Opera world description and semi-brilliant sketches, with particular attention on the Phantom's character, an obscure and romantic figure where demonic evilness and a moving and tragic humanity go hand in hand together.

Music is not only an accompaniment to the images but a concert that goes parallel to the screenplay's story, using the piano as an orchestra.



Mario Mariani

Composer & pianist; born in Pesaro – Italy in 1970. Graduated at the Conservatory “G. Rossini”. He writes music for movies, TV, cartoons, theatre, chamber and orchestra. He took part at several festivals with his soundtracks: Cannes, Venice, New York and Berlin film festivals, just to name a few. As a performer, he normally expresses himself in a lot of different styles, with particular attention to the many aspects of the improvisation.

He has played a lot of gigs in Europe and the U.S. since far.

In 1992 he founded a 9-member band called the “Broz Ensemble”, playing his own compositions; one of these remarkable cooperations consisted in the teen-opera *Isabella* by **Azio Corghi**.

In 2003 the **Teatro Stabile delle Marche** asked him to write the music for the play “**Le Borgueois Gentilhomme**”, with the famous italian commedian **Giorgio Panariello**.

In 2004 he started working with filmmaker **Vittorio Moroni** (“You must be the wolf”, 2004; “Licu’s Holidays”, 2007, “Eve and Adam” , 2009); at that time, he also produced many jingles for several advertising agencies (for clients such as **Microsoft, Toyota, Fiat** and the **United Nations**). He wrote the theme for two seasons (1999-2001; 2005-2007) of the **Venice Film Festival**.

In 2006 he composed “**LUZ for Orchestra**” and “**Il Parlatore eterno**” (The eternal speaker), an opera for baritone and 7 pianos. Over the years he’s been invited by many european associations and the Italian Institutes of Culture to hold piano recitals.

He’s also the winner of the “**Novaracinefestival**” award (2008) in the “Best Music” category with “**Sotto il mio giardino**” by Andrea Lodovichetti (Babelgum – Looking for Genius Award – Cannes).

In 2010 he received a commission from the **Filarmonica Marchigiana** for a humoresque orchestral piece called “**Bolero 2.0**” .

He decided to move a step further staying and living for one month in a cave on the top of the Monte Nerone, between Marche and Umbria regions: he performed in the cave for the entire month just with his grand piano, using a recording system and sleeping in a tent. In 2011 he built a small wooden theatre in a forest creating the Teatro libero del Monte Nerone (Free theatre of Mount Nerone), a festival of "zero impact" event to become annually. His albums of solo piano: "Utopiano" (Vivirecords 2010), and "Elementalea" (Ala Bianca/ Zingaroton, 2012).

He recently won the “**Oscar Marchigiano 2014**” award.

Technical Data summary:

PERFORMANCE IN-DOOR :

- parlor grand piano or upright (Steinway, Yamaha or equivalents) tuned at A440Hz, angle shot of about 20 degrees in order for the keyboard to be partially visible to the audience.
- Stable and noiseless piano-bench
- Projector 2000 Ansi Lumen or upper quality
- Cinema screen or white surface appropriate to the room and visible for the pianist
- Spotlight directed on the pianist (with blue, green or pale amber gold colour filter)

OUTDOOR PERFORMANCE :

- parlor grand piano or upright (Steinway, Yamaha or equivalents) tuned at A440Hz, angle shot of about 20 degrees in order for the keyboard to be partially visible to the audience.
- Stable and noiseless piano-bench
- Projector 2000 Ansi Lumen or upper quality
- Cinema screen or white surface appropriate to the room and visible for the pianist
- Spotlight directed on the pianist (with blue, green or pale amber gold colour filter)
- 2 microphones for piano amplification K183 Neumann , Akg 414 or similar
- 1 Shure sm58 microphone for voice or similar
- P.A. 1000 watts Nexo , Mackie or similar (depending on room)
- 2 stage monitor speakers on stage Nexo or similar
- Little table with anti-noise mat to place objects
- Stable stool and no squeaks

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